EA2234 ETERE CENSOREX 4K

Live censorship. Total control. Ready for 4K. Etere CensorEX combines live monitoring, time delay and fast censorship editing in one flexible platform for HD and 4K workflows. With IP and SDI support, operators can replace or remove video, insert clips or ads, and mute or bleep audio before content goes on air. A customizable workspace and single-client control of multiple servers help teams respond quickly and scale with ease.

Built for today's media workflows, CensorEX 4K supports SD, HD and 4K environments with IP and SDI capabilities. Its IP-based architecture makes it easy to add services and scale resources as operational needs grow, while a single client can control multiple servers.

When a live broadcast calls for a fast response, operators can act directly on the delayed content. Insert replacement footage or advertising, replace or delete video segments, and mute or bleep audio. Emergency controls let operators cut to black or mute the output when immediate action is needed.

CensorEX



CensorEX

Variable time delay lets operators add or remove content without being constrained by a fixed duration. Live and delayed previews, countdown timers and buffer status help operators track the broadcast and make informed edits before content goes on air.

A Workspace Built Around Operators
Every control is within reach in a customizable workspace that can be arranged to suit different tasks and restored to its default layout when needed. Dual-monitor support lets operators view video and controls side by side, while keyboard shortcuts and ShuttlePRO Contour controller support help speed up common actions.

Etere AI

An integrated media library puts replacement clips and advertisements close at hand. Operators can create and rename playlists, insert multiple clips, and use timeline markers to locate edits and review censorship actions. Customizable alerts can include graphics, and bookmarks help operators return to key points.

AI-Assisted Review, Operator-Led Decisions
CensorEX can work with Etere AI tools to help identify potentially sensitive content. Face recognition, speech-to-text and optical character recognition (OCR) can support faster review by highlighting faces, spoken content and on-screen text. Operators remain in control: they review the results and make the final censorship decisions.

One Flexible Platform for the Broadcast Workflow
From precise edits to emergency action, Etere CensorEX gives broadcast teams the tools to monitor, review and manage live content in a scalable environment. Its combination of flexible delay, practical editing controls, AI-assisted review and customizable operation helps teams protect the output while keeping workflows moving.

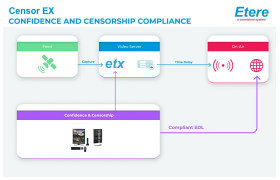
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Intuitive User Interface



☐ Choose the layout that suits your workflow
☐ Dual-monitor design, keyboard shortcuts and Shuttle Pro Contour multi-media controller capabilities
☐ Replace clips and make quick edits from the video library
☐ Makes it easy to create and rename playlists
☐ Set a time delay and customize the buffer status
☐ Customize alert messages and upload graphics
☐ Marks the last editing position in 15-second blocks for easy reference

Multiple I/O Options



Etere Censor EX 4K empowers users with unmatched flexibility, delivering multiple simultaneous outputs across a wide range of industry-standard formats. Whether for broadcast, streaming, or IP-based workflows, it ensures seamless integration and maximum compatibility. Supported output options including,

☐ SDI
☐ 2110
☐ SRT
☐ UDP
☐ SPTS
☐ MPTS
☐ RTP
☐ RTMP
☐ NDI
☐ IP

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