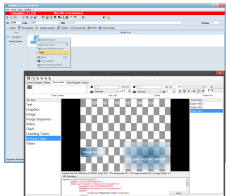


ETX-G Streamlines Workflow with MAM and Real-time Preview

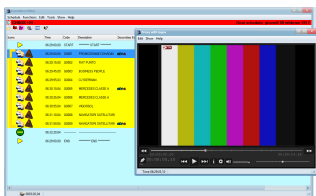
ETX-G simplifies graphics planning with new features including a graphics Media Asset Management(MAM) and real-time preview directly from MAM and Executive Scheduling interfaces.



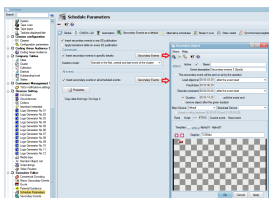
ETX-G



ETX-G Preview Screen



ETX-G Executive Editor
Preview



ETX-G Schedule
Parameters

Character Generators (CGs) play an important role in broadcast production with the use of crawlers, tickers, logos and special effects in broadcast productions. Increasingly, commercial graphics represent a very important source of revenue for the broadcast and media industry. Etere empowers broadcasters with the tools of the future with its agility to adapt quickly to market demands, thus ensuring the best returns on your investments.

Etere's commercial graphics management software, Etere ETX-G, provides a unified software-based solution that allows CGs to be managed with an integrated workflow and from a MAM database. ETX-G is an extension of Etere ETX and it can also be used as a separate graphics software in any playout. With its collaborative workflow, there are no information islands and businesses are provided with a clear view of operational and business performance metrics.

ETX-G is now equipped with a FREE upgrade of new and improved features:

Graphics Media Asset Management (MAM)

An effective graphics management library minimizes time wastage when searching for suitable graphics for playout, especially when graphic files can come in huge volumes. With a MAM library for graphics, operators are able to view all available graphics all in one location and changes can be previewed in real-time. ETX-G is fully integrated with a MAM system combined with intuitive controls, a distributed architecture and real-time sharing of data across an integrated framework with the revolutionary **Etere MERP** concept that promotes connectivity across all Etere modules.

Preview of Graphics Without Dedicated Hardware

ETX-G users are able to preview graphics directly from the media library asset form, without the need for expensive, high maintenance and complex hardware. Etere software solutions require only a simple PC setup to perform a complete graphics management and real-time preview. With Etere ETX-G's streamlined workflow, users are able to reduce manual operations, perform faster and to produce better quality content. Users are also able to perform some adjustments of the graphics from the same interface. Additionally, graphics objects from ETX-G are saved in the media library with the capacity to group assets according to user preferences for an easy asset search. Etere solutions are also highly integrative and are capable of interfacing a wide range of third party solutions.

Simplifies the Graphics Planning

ETX-G simplifies graphics planning with the capacity to schedule ETX-G graphics preview directly in **STMan**. When managing ETX-G graphics, STMan automatically reads the automation file to determine the ETX-G mode. If the ETX-G mode is active, STMan automatically triggers object management that determines the selection algorithm. Additionally, users are able to view in real time, the graphics preview with every schedule in **Executive Scheduling** without exiting the screen, thus simplifying the graphics planning process.

Etere provides innovative digital solutions to empower broadcasters with the agility to adapt quickly to market demands and to ensure the best returns on investments.



ETX

About Etere

Founded in 1987, Etere is amongst the worldwide leaders in Media Asset Management and channel in a box software solutions for broadcasters and media companies. Etere's unique MERP software-only solution is used by many of the world's leading Media Enterprises to power their digital assets. Its modular solutions including Airsales, Ad Insertion, playout, HSM archive, TV automation and Censorship are built with an innovative architecture, offering the best flexibility and reliability in the market. Etere is headquartered in Singapore, with a dedicated 24/7 support centre in Italy.

